

# CHRISTIAN TITUS

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## PERSONAL SUMMARY

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I am a seasoned audio producer and voice talent with a proven ability to elevate audio originals and podcasts using innovative sound designs, broadcast-quality voice-overs, and immersive music. My background in theater, voice-over, and direction supports seamless collaboration with other creators and artists, assisting them in realizing their vision for audio and film. I take pride in crafting captivating content that leaves a lasting impact on listeners.

## RELEVANT EXPERIENCE

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### SpokenLayer

Voice Talent

Sept 2019 - Present

- Research brands and pronunciations and provide quality assurance
- Voice and record publications and commercials for brands including *Disney, NASCAR, Live Nation, Walmart, Foreign Affairs, Delish Daily, Medium, and Narratively*

### Christian Titus Voice Overs

Audio Originals Producer & Voice Talent, "Unseen Network", "Dicey Roles", "Black Forest"

Nov 2016 - Present

- Oversee production of all media and provide quality assurance
- Cast and schedule voice talent for recording in my studio
- Direct and record talent for multicast scripts
- Advise talent recording remotely and repair audio in iZotope
- Source and design sound effects, ambience, and music beds
- Set up Pro Tools project files, mixing, editing, and mastering them
- Render files to ACX standards, assist in uploading to platforms, and write descriptions for RSS feeds

### Wai Sun Cheng, Producer

Sound Mixer, "Green" (short film; forthcoming)

Feb 2023 - April 2023

- Repaired and cleaned dialogue, removing distracting background sounds
- Dubbed and developed the vocal effects chain for the alien
- Designed and mixed sci-fi effects, layered in music beds, and synced to picture

### Dream Board Production House

Sound Mixer, "How Tall is Jeffrey?" (short film)

April 2022 - August 2022

- Dubbed and designed sound for an animated sequence
- Cleaned, realigned, and leveled dialogue
- Designed evolving storm ambiences, television wallah, and sourced canned sounds
- Affected timely and exact changes to the design after feedback

### Scandinavian Arts Theatre Company

Audio Producer, "Our Future Stories" (audio shorts)

Jan 2021 - Feb 2021

- Analyzed scripts and drafted design concepts to elevate the performance
- Collaborated with artists to best present their ideas within the medium
- Advised artists on digital delivery of reels and formats
- Improved audio quality using audio repair techniques

## EDUCATION

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### Hofstra University

Bachelor in Fine Arts, Performance

May 2012

- Most original mix award; Department of Drama and Dance
- Distinguished service award; Department of Drama and Dance

## TOOLS & EQUIPMENT

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**Hardware:** AT4040 microphone, Black Lion Audio Revolution audio interface, Apple iMac M1, Apple iPad Air 2, Apple MacBook Pro, ATH-M30x headphones, Beyerdynamic DT 770 PRO headphones, Alesis Midi Keyboard, Audimute sound curtains

**DAWs:** Pro Tools, iZotope RX, Logic Pro