

# CHRISTIAN TITUS

[christiantitus.com](http://christiantitus.com)  
[christianthieltitus@gmail.com](mailto:christianthieltitus@gmail.com)  
New York, NY | 774.283.0480

Hair: Light Brown

Eyes: Green

Vocal: Tenor/Baritone

Height: 6'2"

## **Theatre**

*Marisol*

*As You Like It*

*The March of the Bonus Army*

*Wuthering Heights Remembered*

*Macbeth*

*Dog Sees God*

*Le Cid*

*Tombstone: The Musical*

*Broken Wing*

*Hamlet*

*Rent*

*Bug*

*Awake and Sing!*

**Man With Golf Club**

**Touchstone**

**St. Louis**

**Heathcliff**

**MacBeth**

**Van**

**Don Sancho**

**Tom McLaury**

**Jake**

**Hamlet**

**Roger**

**Peter**

**Moe Axelrod**

The Denizens Theatre Company, Brooklyn, NY

A.N.O.N. Productions, Manhattan, NY

Oracle Theatre Co., Manhattan, NY

Renaissance Now Theatre & Film, Manhattan, NY

Onomatopia Theatre Co., Manhattan, NY

Synapse Theatre Co., Manhattan, NY

Dreamcatcher Theatreworks, Manhattan, NY

MTIF Musical, NY Manhattan, NY

MTIF Short, Manhattan, NY

Hofstra University, Hempstead, NY

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## **Film/Television**

*Seymour the Unfortunate Vampire*

*Tonight*

*Liberation*

*The Alp*

**Supporting**

**Principle**

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**Principle**

Dir. Wayne Heckler

Dir. Royston Coppenger

Dir. Noah Redfield

Dir. Royston Coppenger

## **Training**

B.F.A. Performance Arts - Hofstra University

Acting - Jean Dobie Giebel, Chris Dippel

Direction - Royston Coppenger

Voice and Speech - Iona Pierce

Vocals - Donna Balson

Dialects - Gloria Biegler

Voice Acting - Rhona Rees, Paul Liberti

Movement - Robert Westley

## **Special Skills**

Dialects: (London, RP, Cockney, Scottish, Northern Irish, Lowland Southern, German, Russian) clowning, rapier and dagger, audio recording and editing, fight choreography, improvisation, scene writing, ProTools, GarageBand, Audacity, Podcast Production.